

Barbara Lehtna

Theatremaker

Barbara Lehtna (1990) has worked as an artist for eight years of which five years she has been devoting to making her own work. In 2021 she graduated with MA studies in Performance Practices at ArtEZ University of Arts in the Netherlands. In the same year, she was chosen as one of the artists for the European Network of BePart (Art Beyond Participation). Her research topics consist of female gaze, culture of memory, and queerness in post-Soviet society, which is often met with her interests in care ethics and personal archives. Through the years, Barbara has had a chance to work with such renowned artists as Doris Uhlich and Julian Hetzel among others, which has led Barbara to distinguish her own interdisciplinary style of inquisitive performance which emerges in a variety of settings.

Barbara believes that art should be intimate and always political.

DIRECTING EXPERIENCE

2023 "Monstera Deliciosa"

Gertudes Ielas Teatris | Alternative Chambermusic Festival Sansusi | Riga, Latvia | Paide Theatre | Paide, Estonia

2022 "So Who Will Remember Me in the End?"

Gertudes Ielas Teatris | Riga, Latvia | Paide Theatre | Paide, Estonia

2021 "Mīlestības Vārda|In the Name of Love"

Homo Novus Festival of Contemporary Theatre | Riga, Latvia

2021 "Exercises of (be)longing"

Dirty Deal Teatro | Riga, Latvia | Vabamu | Tallinn, Estonia



ACADEMIC BACKGROUND

2019-2021 Performance Practices MA |
ArtEZ University of the Arts |
Arnhem, Netherlands

2009-2012 Theology BA |
Tartu University
Tartu, Estonia

CONTACTS

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Spoken Languages: Estonian (native),
English (Advanced English C1), German
(Beginner A1)

2019 "Together Forever"
Independent Dance Stage | Tallinn, Estonia

2018 "SAUNA"
KUMU | Tallinn, Estonia

2017 "Stories of Migration"
Vaba Lava | Tallinn, Estonia

PERFORMING EXPERIENCE

2023 "Five Songs"
Independent Dance Stage | Tallinn, Estonia

2023 "CELEBRATION"
Contemporary Dance Festival ImPulstanz | Vienna, Austria

2023 "more than naked - X"
Contemporary Dance Festival ImPulstanz | Vienna, Austria

2018 "coram publico"
Tantsuruum | Tallinn, Estonia

2018 "Patterns of Light"
The National Library of Latvia | Riga, Latvia

2017 "Seismic Sessions"
Contemporary Dance Festival ImPulstanz | Vienna, Austria

2017 "Distinguishing Marks"
Vaba Lava | Tallinn, Estonia

2017 "Habitat"
Donaufestival | Krems, Austria

2016 "Obstacle - Sculpting Fear"
Vaba Lava | Tallinn, Estonia

2015 "Petja and the world. Reinterpretation"
International Theatre Festival Sirenos | Vilnius, Lithuania

2015 "more than naked"
Vaba Lava | Tallinn, Estonia

OTHER IMPORTANT ACHIEVEMENTS

2021-2022 Co-curator and research
manager at ArtEZ University of Arts |
Professorship of Aesthetics and Cultures of
Technologies with Dr. Nishant Shah

2021 Publication "Respectful Care:
Denouncing mothering" published on APRIA

2021 Residency with Doris Uhlich at
Tanzquartier Wien, Austria

2020 Residency at Ģertrūdes Ielas Teātris,
Latvia

2019 Member of Estonian Directors Union

2018-2019 Yearly resident of the
Independent Dance Stage, Tallinn

2017 Participant of "Nomadic Art School",
International Festival of Contemporary
Theatre "Homo Novus", Latvia

2016 Residency at Kanuti Gildi Saal with
Catalina Insignares (COL)

2016 Member of Estonian Dance Union

2014 Winner of Pärnu City Young Artist
award

2012 Residency in Orient Dance Theatre,
Palestine